



ANTONIO HERRERA-VAILLANT

(323) 495.3307 | ahv.film@gmail.com | www.ahvfilm.com

PROFESSIONAL CAREER SUMMARY

Driven, dynamic and creative professional with a passion for the “invisible art” of editing and the visual story, with over 8 years of experience in multi-genre, multi-platform productions. Advanced skills in other post-production areas such as: Color Correction, Animation and VFXs, 360 VR, Sound Design and Delivery.

Bilingual (English and Spanish) video editor and motion graphic artist, with in-depth knowledge of the complete process of post-production; from logging and analyzing the data, to delivering according to the guidelines, specifications, codecs and formats required. Deadline-driven and strong time management skills.

Non-Linear Editing	<i>Premiere Pro CC Final Cut Pro X AVID</i>
SFX & Graphics	<i>After Effects CC Photoshop CC Illustrator CC</i>
Media Encoding	<i>Media Encoder CC Compressor</i>
Color Correction	<i>DaVinci Resolve Adobe Lightroom CC 2015</i>
Other	<i>VR – Mettle & Kolor Audition CC 2015 Resolume Avenue Microsoft Office</i>

EXPERIENCE

2016 – current **J.L.B. MEDIA PRODUCTIONS | Burbank, CA**

www.jlbmedia.com

Senior Editor, Motion Graphic Artist and Sound Designer of over 200 music videos, commercial and corporate spots. Clients Include: Gurucul, Superior Communications, IOGEAR, Command Management Services, SKAVA and Universal Electronics.

2010 – current **AHVfilm | Los Angeles, CA**

www.ahvfilm.com

Freelance Film Editor. Receive, process and analyze all files supplied by producers or directors according to the software needs; sync audio and video; carefully review all takes from before “action” and after “cut” to ensure that every best takes, moments and emotions are taken into consideration; assemble the full story guaranteeing that the final cut aligns perfectly with the director’s view and script needs to best tell the story; deliver the final cut using codecs and formats required by other post-production houses or distribution. Highlighted work:

- Exilio (2019) *Short Film (Surrealist) | La Cotufa.*
- La Tumba (2019) *Short Film (Drama) | La Cotufa.*
- Closet (2018) *Short Film (Drama) | La Cotufa.*
- [Bud light](#) (2018) *Social Media Case Study | RED.*
- [Chang Lamiat](#) (2018) *Instagram Campaign | Matt Beard Photography.*
- [OUIDAD](#) (2018) *Instagram Campaign | Matt Beard Photography.*
- [Everyday Inspirationalist](#) (2018) *YouTube Channel | Kelly Gardner.*
- NBA All Star weekend (2018) *Web Magazine | Bader Media Group.*
- Sheryl Crow @ Fonda (2018) *Web Magazine | Bader Media Group.*
- [Tom vs. Time](#) (2017) *Facebook Channel | Religion of Sports*
- [PENNSHOPPE](#) (2017) *YouTube Fashion | Matt Beard Photography.*
- [PRANation](#) (2017) *Short (Drama) | Directed by Jorge Martínez.*
- [Virtual Burn](#) (2017) *YouTube VR 360 | Documentary (5 episodes)*
- [Claude Von Stroke](#) (2016) *Playboy.com interview Series | Backlot Digital*
- [Pete Tong](#) (2016) *Playboy.com interview Series | Backlot Digital*
- A Fucking Web Series (2016) *Fullscreen Web Series | No Fun Intended.*

2015 – 2017 **IN-FLIGHT MEDIA | Encintas, CA**
www.in-flightmedia.com
Freelance Video Editor, Motion Graphic Artist and Sound Designer of commercial spots running from 1 to 5 minutes, Clients include: American Psychological Association, Garmin, Adopt-a-Pet sponsored by Unleashed – Petco, Rosetta Stone, Hyatt, Visit Seattle, Chicago Review Press and Turks and Caicos Islands

2014 – 2015 **EUREKA PRODUCTIONS | Los Angeles, CA**
www.eurekaproductions.com
In-House Video Editor and Motion Graphic Artist for the following projects:

- Feature Documentary How Sweet it is | Written and directed by Allan Moyle.
- TV Cooking Show Cooking with Stacey | Healthy and healing culinary.
- Commercial Spots Descubre Phoenix | International tourism campaign.
- Short Documentary Voices for change | Produced by CineCause.

2012 – 2013 **MAKINÉ STUDIOS | Venice, CA**
www.makinestudios.com
Post-Production Supervisor and Assistant Editor. Managed projects from bid approval, organizing dailies and assets received from the production agency, assisting throughout the editing process, keeping proper communication with other departments of the post-production house: Compositing & VFX, Graphics, Animation and Color Correction, to meet their needs and facilitate the process. Clients included:

- Conill Advertising Toyota, T-Mobile.
- Zubi Advertising Ford.
- Waltson Isaacson Lexus.
- Casanova Pendrill Nestlé, Nature Valley, Calottery.

2009 – 2011 **NEW YORK FILM ACADEMY | Universal City, CA**
Teacher Assistant. Helped students of all ages complete their film projects by providing production, filming and editing expertise, software aide and storytelling support.

EDUCATION

2008 – 2009 **New York Film Academy | Universal City, CA**
One-Year Filmmaking Program.

1999 – 2006 **Universidad Simón Bolívar | Caracas, Venezuela**
Degree in Mechanical Engineering.

PERSONAL DETAILS

Nationality: U.S. and Venezuelan citizen
Languages: English | Spanish | French (intermediate)
Other: Guitar and beach volleyball